

LAZY BIRD by P. MARTINO

A7 D7 C7 F7 F7 Bb7 b9

Handwritten musical score for "LAZY BIRD" by P. MARTINO. The score is written on ten staves in treble clef. Chords are indicated above the notes, including A7, D7, C7, F7, Bb7, Eb, G, E7, and others. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are several boxed-in sections of music, likely indicating specific techniques or patterns. A double bar line is present on the fourth staff. The score ends with a thick black bar on the seventh staff.

Handwritten musical score on ten staves, featuring guitar chord diagrams and various chord notations. The score includes time markers at 01:30 and 01:39. The chords and diagrams are as follows:

- Staff 1: A<sup>-7</sup>, D<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>
- Staff 2: B<sup>b7</sup>, E<sup>bΔ</sup>, A<sup>-7</sup>, D<sup>7#5</sup>
- Staff 3: G<sup>Δ</sup>, G<sup>Δ</sup>, B<sup>b3</sup>
- Staff 4: E<sup>7b9</sup>, A<sup>Δ</sup>, A<sup>Δ</sup>
- Staff 5: A<sup>-7</sup>, D<sup>7#5</sup>, G<sup>Δ</sup>
- Staff 6: 01:30, A<sup>b7</sup>, D<sup>b7</sup>, A<sup>m7</sup>, D<sup>7</sup>
- Staff 7: F<sup>-7</sup>, B<sup>b7</sup>, E<sup>bΔ</sup>
- Staff 8: A<sup>-7</sup>, D<sup>7b9</sup>, G<sup>Δ</sup>, G<sup>Δ</sup>, E<sup>7</sup>
- Staff 9: A<sup>-7</sup>, D<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>, B<sup>b7</sup>
- Staff 10: E<sup>bΔ</sup>, A<sup>-7</sup>, D<sup>7</sup>, 01:39, G<sup>Δ</sup>
- Staff 11: E<sup>7b9</sup>, A<sup>-7</sup>, D<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>
- Staff 12: B<sup>b7</sup>, E<sup>bΔ</sup>, A<sup>-7</sup>, D<sup>7</sup>
- Staff 13: B<sup>b7</sup>, E<sup>bΔ</sup>, A<sup>-7</sup>, D<sup>7</sup>

Additional annotations include a circled measure on Staff 9, a vertical bar with a downward arrow labeled "à travers" on Staff 8, and circled chord diagrams on Staff 10.

This image shows a handwritten musical score on ten staves. The notation includes notes, rests, and various chord symbols. The chords are written in a mix of styles, including some with triangles (e.g., G $\Delta$ , A $\Delta$ ) and others with a '7' (e.g., A-7, D7). Some chords are accompanied by numbers like '5' or '9'. The score is written in a single system across the ten staves. There are several boxed-in sections of notes, possibly indicating specific techniques or patterns. The handwriting is somewhat messy, with some ink bleed-through and corrections. The overall style is that of a personal musical sketch or a working draft.

Chord symbols visible in the score include: G $\Delta$ , A $\Delta$ , B-7, A-7, D7, G $\Delta$ , E7b9, A-7, D7, C-7, F7, F-7, Bb7, Eb $\Delta$ , A-7, D7, G $\Delta$ , G $\Delta$ , A-7, D7, C-7, F7, F-7, Bb7, Eb $\Delta$ , A-7, D7, G $\Delta$ , B-7, G $\Delta$ , A $\Delta$ , and E7.

A $\Delta$  A-7 D7

G $\Delta$  A $\flat$ -7 D $\flat$ 7 A7 D7 C-7 F7

B $\flat$ 7 E $\flat$  $\Delta$

A7 D7 G $\Delta$  G $\Delta$  02:31

A7 D7 C-7 F7 F7 B $\flat$ 7

E $\flat$  $\Delta$  A-7 D7 G $\Delta$

G $\Delta$  A-7 D7 C-7 F7

F7 B7 E $\flat$  $\Delta$

A7 D7 G $\Delta$

B7 E7 A $\Delta$

A $\Delta$  A7 D7

G $\Delta$  G $\Delta$  A7 D7

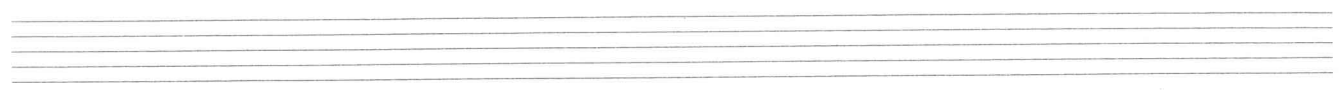
Handwritten musical notation on a staff with chords: C7, F7, F7, Bb7b9. Includes a circled 'F7' and a time signature '03:01'.

Handwritten musical notation on a staff with chords: EbΔ, A7, D7, GΔ, GΔ, A7, D7, C7, F7, F7, Bb7, EbΔ. Includes a time signature '03:01'.

Handwritten musical notation on a staff with chords: F7, Bb7, EbΔ, A7, D7, GΔ, GΔ, B7, E7, AΔ. Includes a time signature '03:11'.

Handwritten musical notation on a staff with chords: AΔ, A7, D7, GΔ, A7, D7, C7, F7, F7, Bb7. Includes a circled 'F7'.

Handwritten musical notation on a staff with chords: C7, F7, F7, Bb7. Includes a circled 'F7'.



ejot cauru rhytm changuim balsvedikā viena  
not

Bb ~~minor~~ 7

Bb G7 | C7 F7 ||

līdzinā

