

"AUTUMN IN NEW YORK" by J. Kneisberg

INTRO G7 A7 Bb#11 C7add11 G7 Am7 Bb6 C7 Fmaj E D#9 D(#9)

A7 Dalt. G7 Am7 Bb6 C7/CBb

Am Aalt. D7 G7

Bb7 Eb7(b9) Ab6 (non harmonic triads)

Handwritten musical notation on a single staff in 4/4 time. The notes are: D_m7b5, G7(b9#5), C_m7, A_m7b5, and D7b9. The notation includes various chord voicings and accidentals.

Handwritten musical notation on a single staff in 4/4 time. The notes are: G7, C7 (N.H.T.), and C7 alt. The notation includes various chord voicings and accidentals.

Handwritten musical notation on a single staff in 4/4 time. The notes are: C7 alt., G_m7, A_m7, B^bΔ, and C7 alt. The notation includes various chord voicings, accidentals, and triplets.

Handwritten musical notation on a single staff in 4/4 time. The notes are: C7 alt., FΔ, G_m7, A_m, and D7#9. The notation includes various chord voicings, accidentals, and triplets.

C_m^7 D_m^7 E_m^b6 F^7 B_m^b6 A_m^b7

F_m^7 C^7 F_m^9 E_m^9 E_m^b7 A^b7 D_b^7 D_b^7

A_b^7

G_m^7 A_m^7 B_m^b6 $C^7(b9\#9)$ F_m^9

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(transcribed by M. AVZINS)